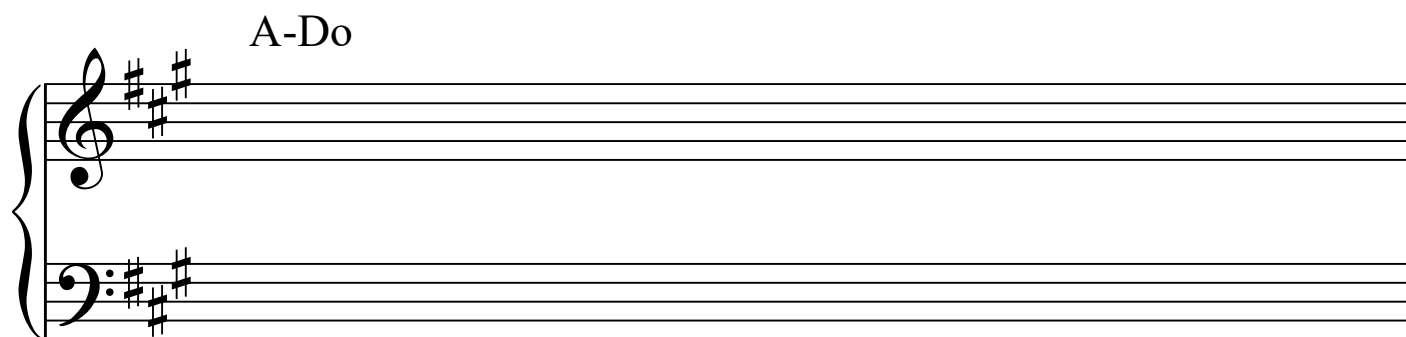


Writing in Major

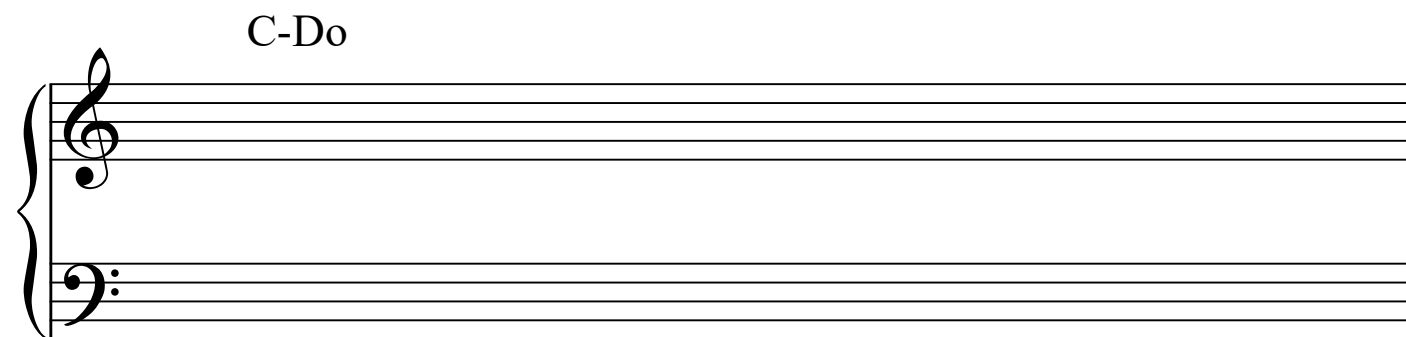
1. Write in "FACEGBD" for treble and bass staff.
 2. Given the key signature, write in all the Do's using noteheads.
 3. Write the Do-Re-Mi-Fa-Sol and Do-Mi-Sol using noteheads.
Include the solfege names.
- BONUS: write "Do-Re-Mi-Fa-Sol-LA," and 1-4-5-THE-END.*

A-Do



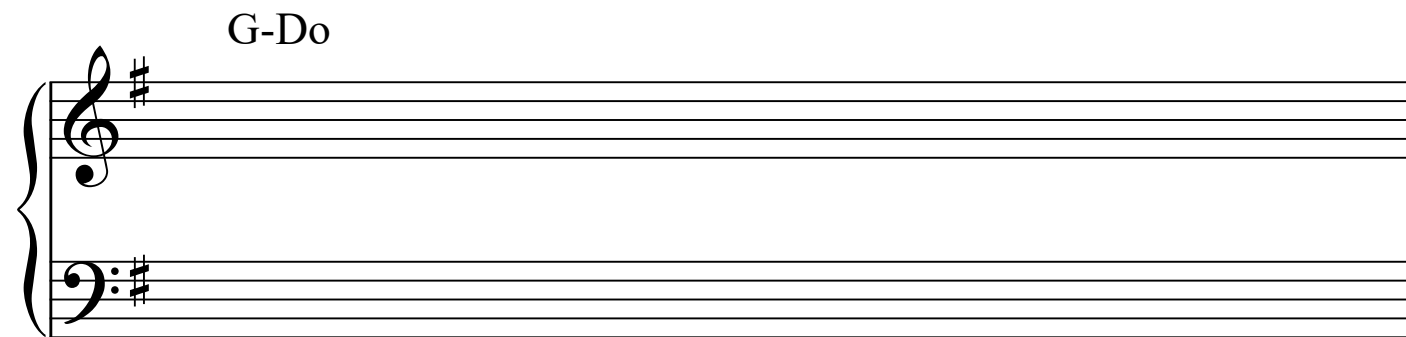
A musical staff with a treble clef and a key signature of three sharps (F#, C#, G#). The bass clef is also present. The staff is empty, intended for writing the notes for A-Do.

C-Do



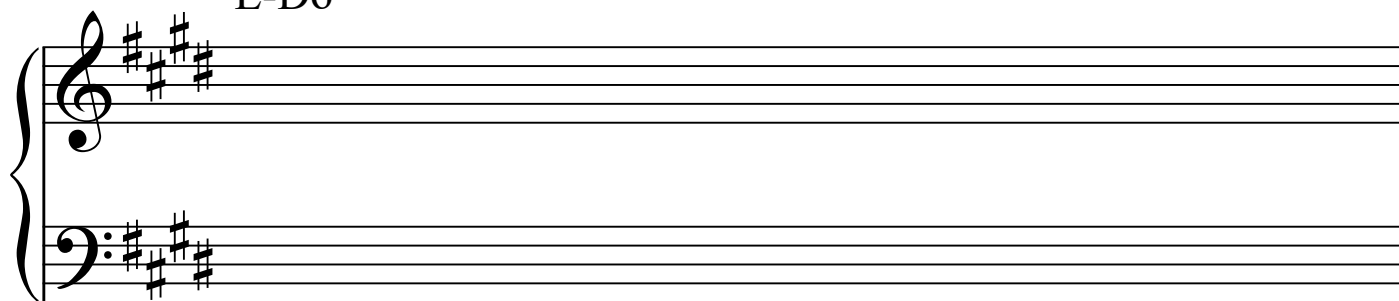
A musical staff with a treble clef and a key signature of no sharps or flats. The bass clef is also present. The staff is empty, intended for writing the notes for C-Do.

G-Do



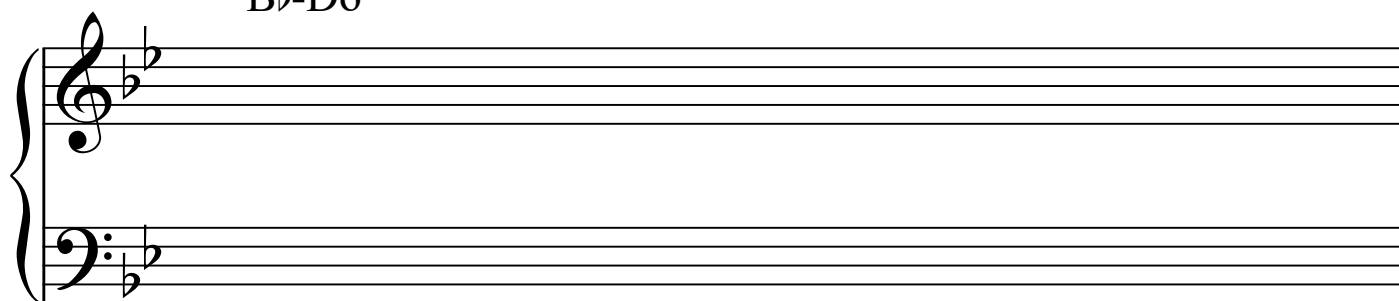
A musical staff with a treble clef and a key signature of one sharp (F#). The bass clef is also present. The staff is empty, intended for writing the notes for G-Do.

E-Do



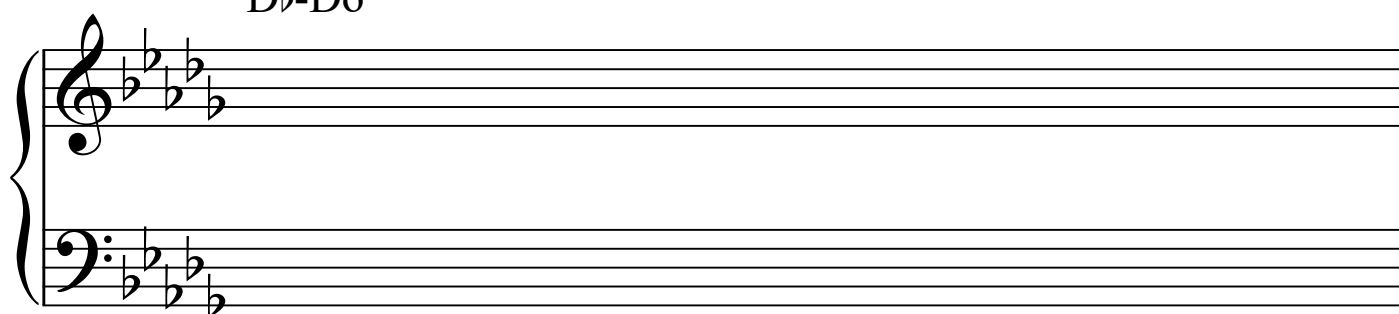
A grand staff consisting of two five-line staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of three sharps (F#, C#, G#) and are currently empty of notes.

B \flat -Do



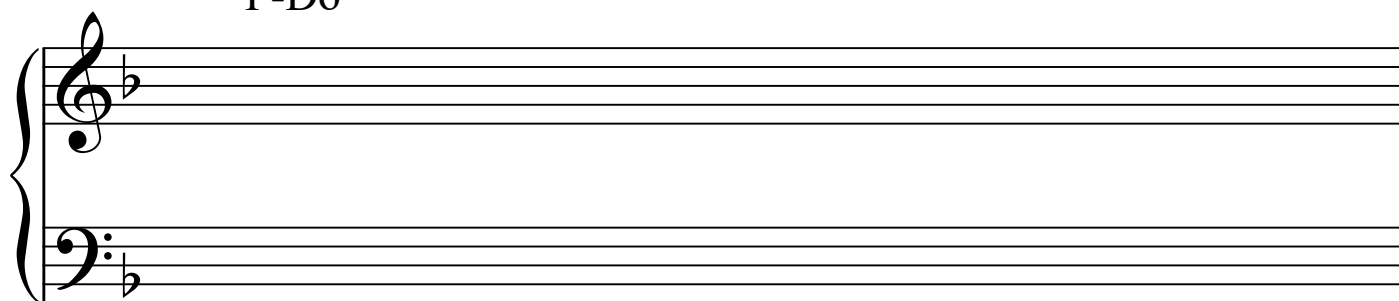
A grand staff consisting of two five-line staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two flats (B \flat , E \flat) and are currently empty of notes.

D \flat -Do



A grand staff consisting of two five-line staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of three flats (B \flat , E \flat , A \flat) and are currently empty of notes.

F-Do



A grand staff consisting of two five-line staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B \flat) and are currently empty of notes.