

Writing in Minor

1. Write in "FACEGBD" for treble and bass staff.
 2. Given the key signature, write in all the La's using noteheads..
 3. Write the La-Ti-Do-Re-Mi and La-Do-Mi using noteheads.
Include the solfege names.
- BONUS: write "La-Ti-Do-re-Mi-FA," and 1-4-5-THE-END.*

d-la

A grand staff consisting of a treble clef and a bass clef. The treble clef has a key signature of one flat (B-flat). The bass clef has a key signature of two flats (B-flat and E-flat). The staff is empty, intended for writing musical notation.

c-la

A grand staff consisting of a treble clef and a bass clef. The treble clef has a key signature of two flats (B-flat and E-flat). The bass clef has a key signature of three flats (B-flat, E-flat, and A-flat). The staff is empty, intended for writing musical notation.

f-la

A grand staff consisting of a treble clef and a bass clef. The treble clef has a key signature of three flats (B-flat, E-flat, and A-flat). The bass clef has a key signature of four flats (B-flat, E-flat, A-flat, and D-flat). The staff is empty, intended for writing musical notation.

a-la

A grand staff consisting of two five-line staves. The top staff has a treble clef and the bottom staff has a bass clef. The staves are empty, with no notes or accidentals.

b-la

A grand staff consisting of two five-line staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves have two sharps (F# and C#) in the key signature. The staves are otherwise empty.

c#-la

A grand staff consisting of two five-line staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves have three sharps (F#, C#, and G#) in the key signature. The staves are otherwise empty.

e-la

A grand staff consisting of two five-line staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves have one sharp (F#) in the key signature. The staves are otherwise empty. A double bar line is present at the end of the bottom staff.