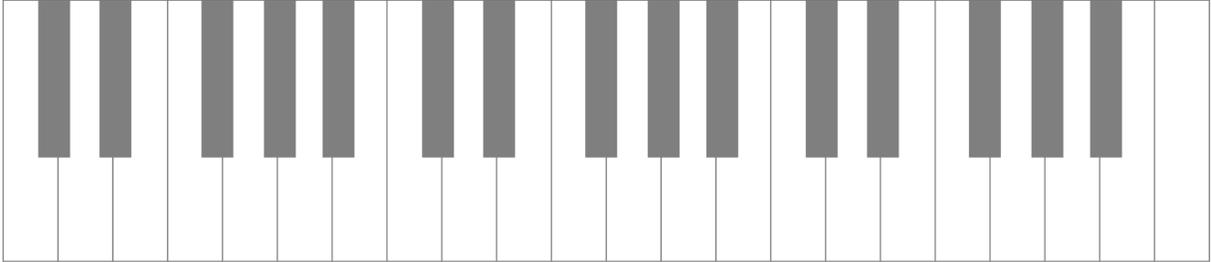


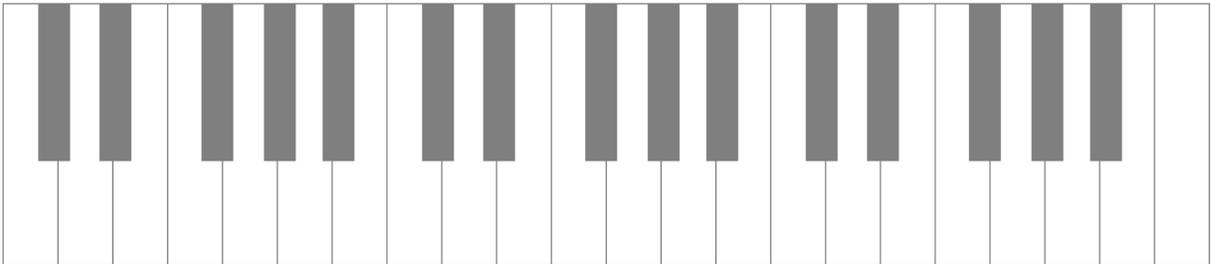
C Major

*Do-Re-Mi, All-Whole-Steps
Mi-Fa is a Half Step,
Sol is a Whole Step*

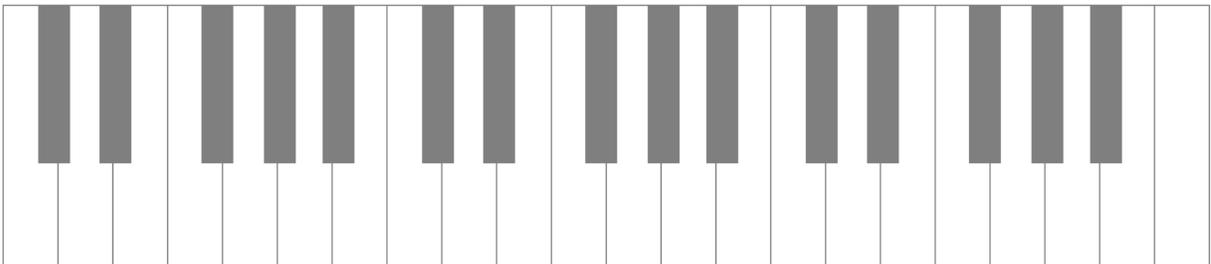
5-note scale



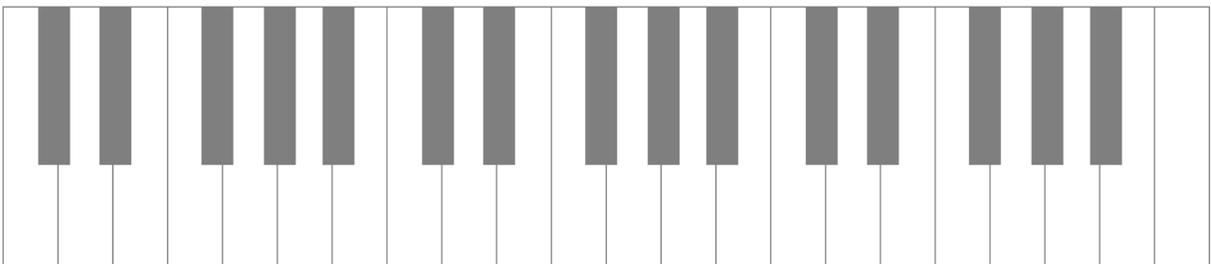
1-4-5-THE-END



Twinkle



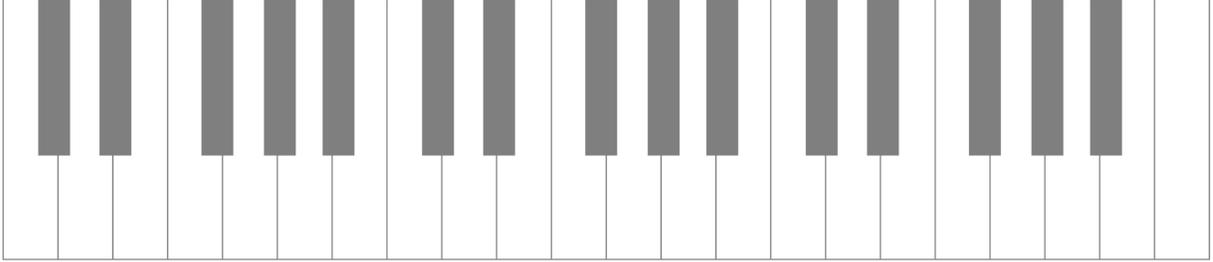
Full Octave Scale



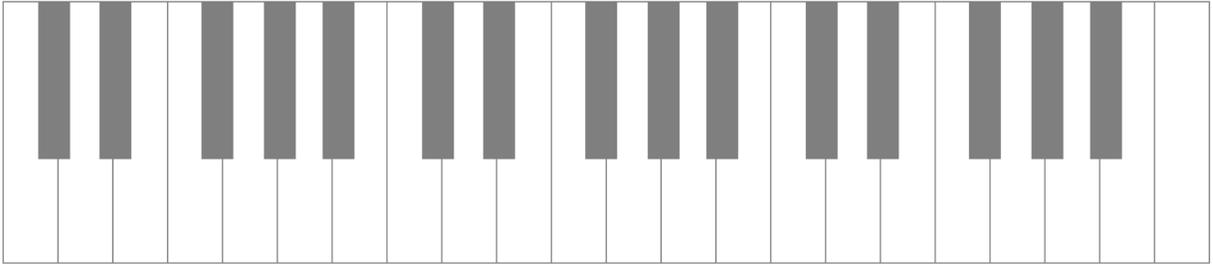
C Minor

Do-Re-Mi-Fa-Sol
1 - 2, 4 - 5
1 - 2 - MINOR 3rd A HALF STEP - 4 - 5
La-Ti-Do-Re-Mi

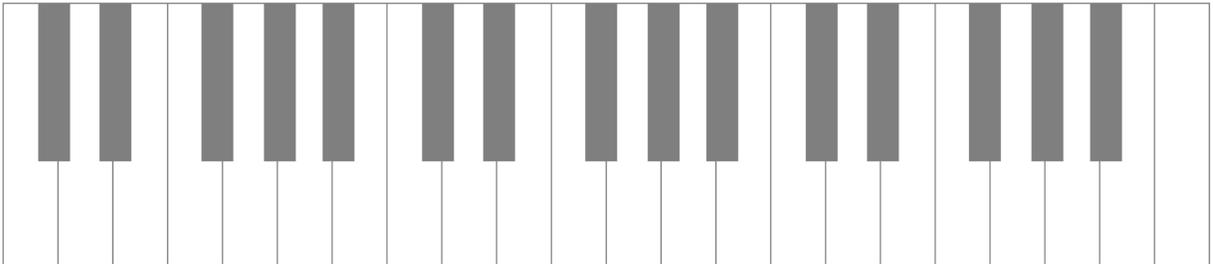
5-note scale



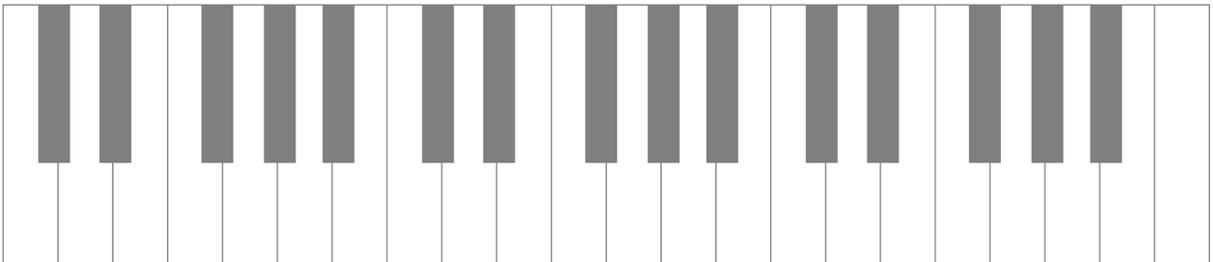
1-4-5-THE-END



Twinkle



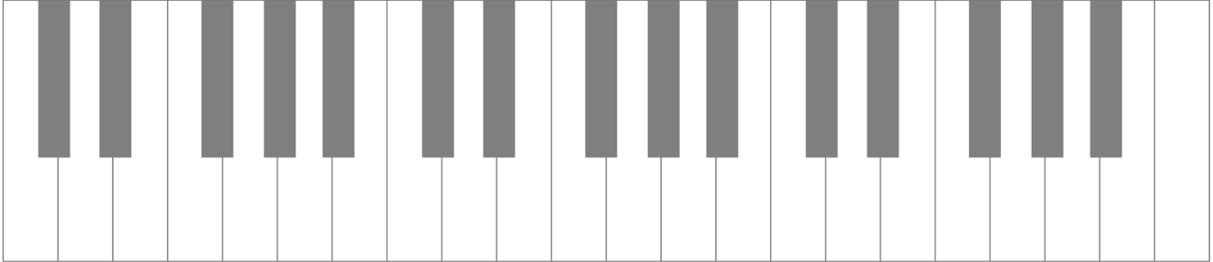
Full Octave Scale



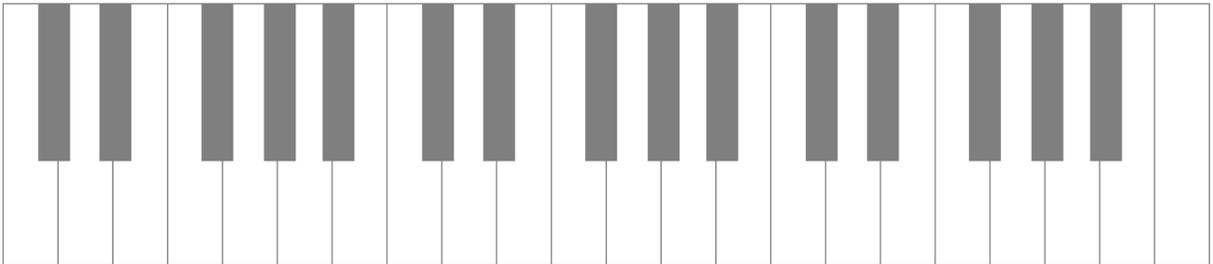
G Major

Do-Re-Mi, All-Whole-Steps
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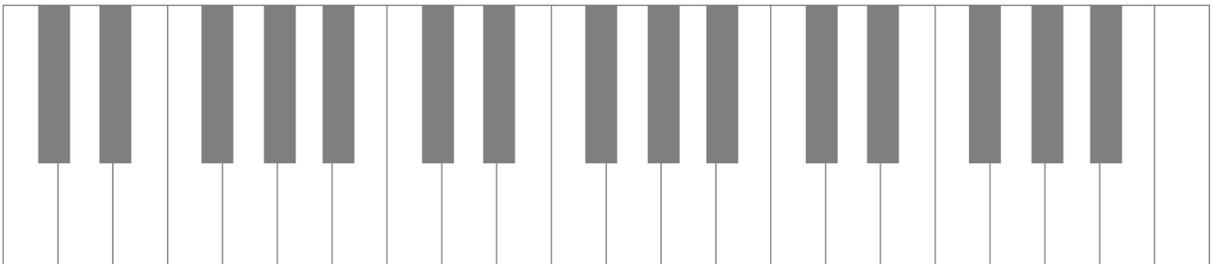
5-note scale



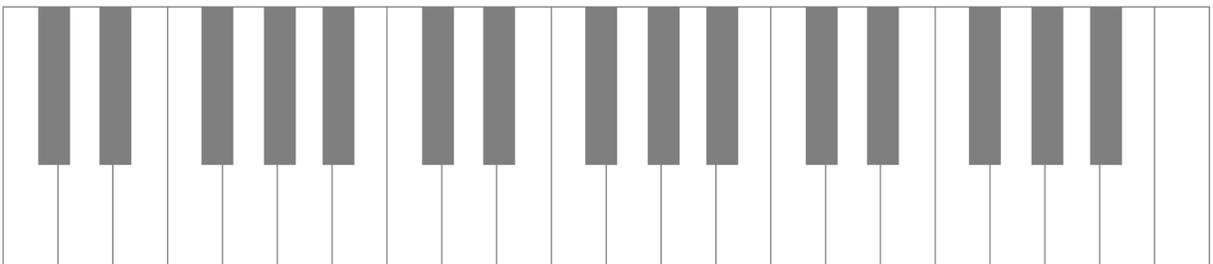
1-4-5-THE-END



Twinkle



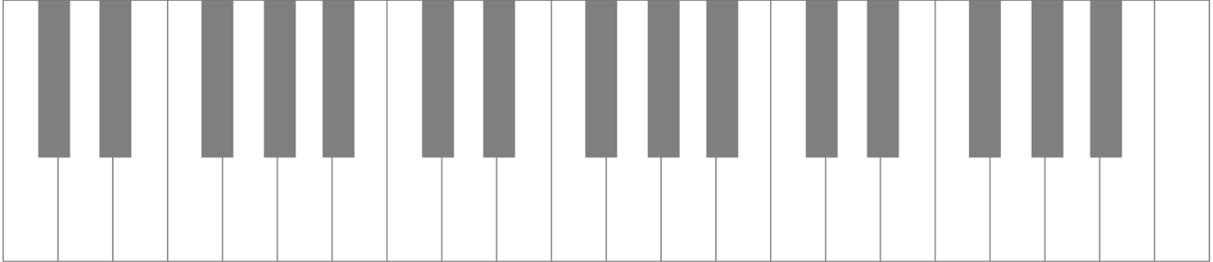
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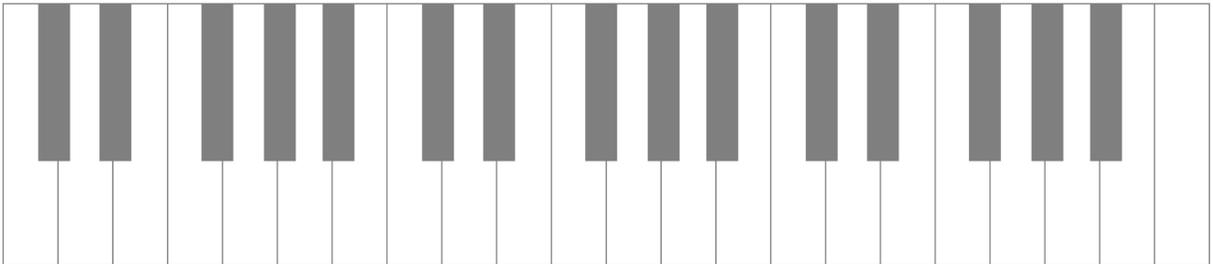
G Minor

Do-Re-Mi-Fa-Sol
1 - 2, 4 - 5
1 - 2 - MINOR 3rd A HALF STEP - 4 - 5
La-Ti-Do-Re-Mi

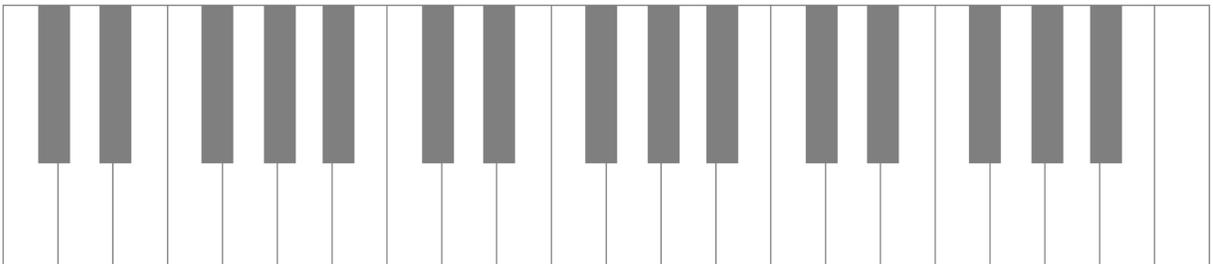
5-note scale



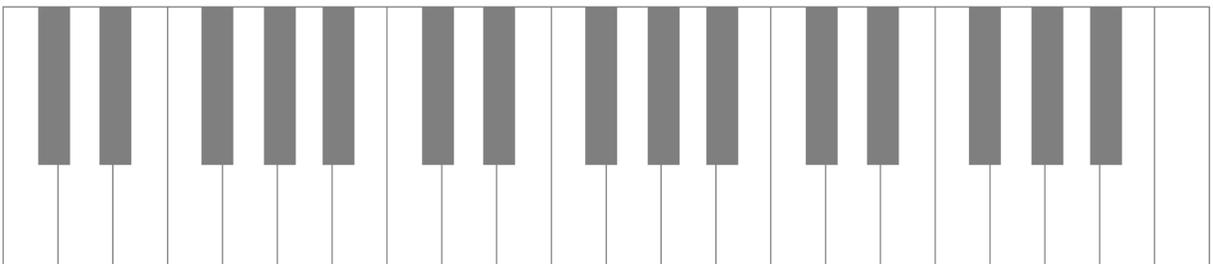
1-4-5-THE-END



Twinkle



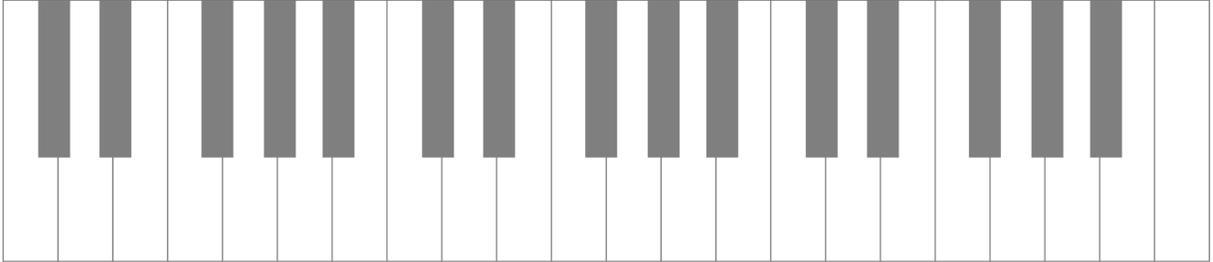
Full Octave Scale



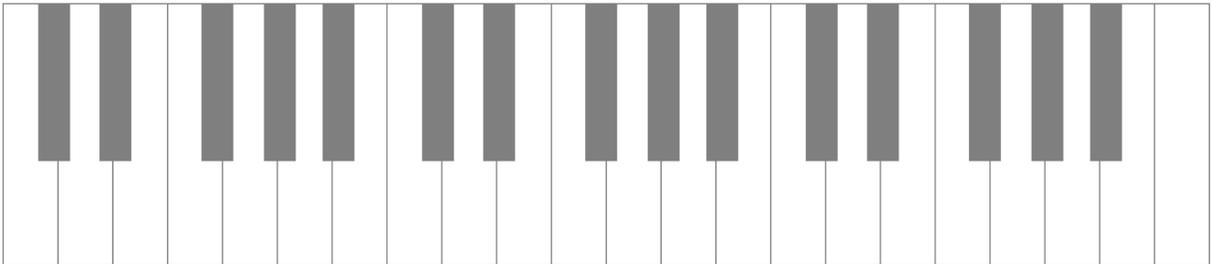
D Major

*Do-Re-Mi, All-Whole-Steps
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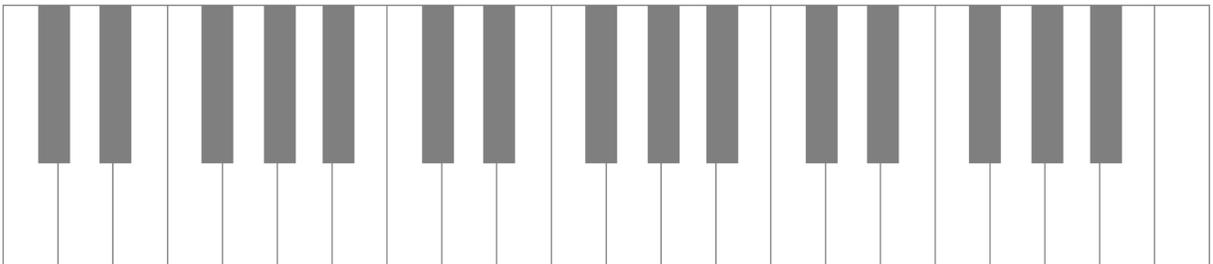
5-note scale



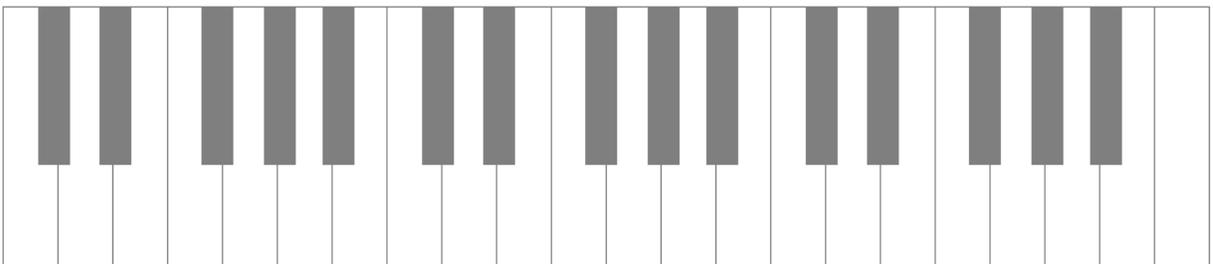
1-4-5-THE-END



Twinkle



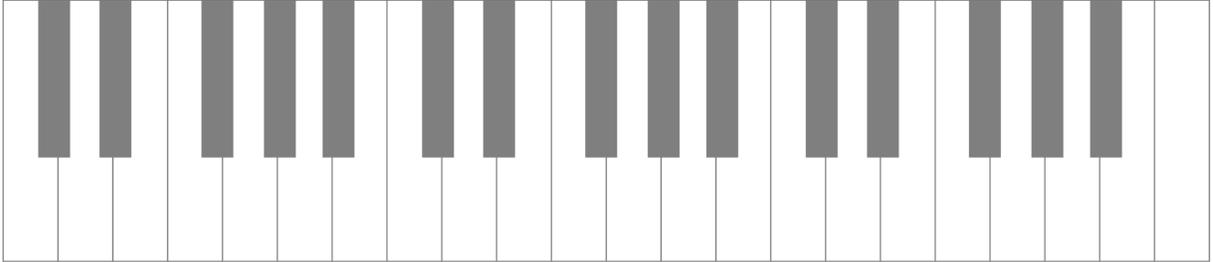
Full Octave Scale



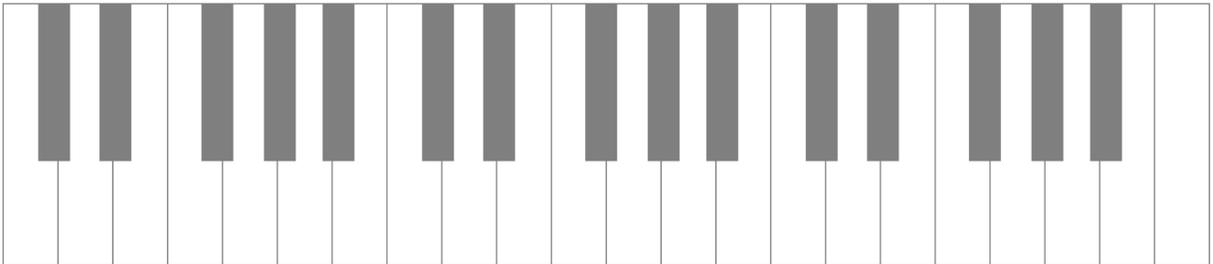
A Major

*Do-Re-Mi, All-Whole-Steps
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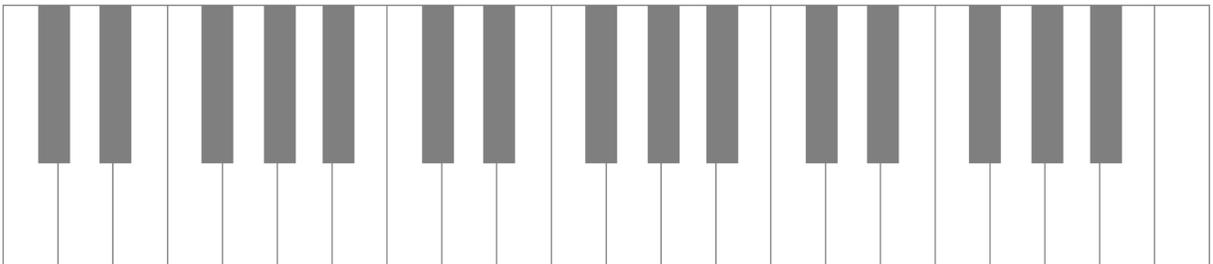
5-note scale



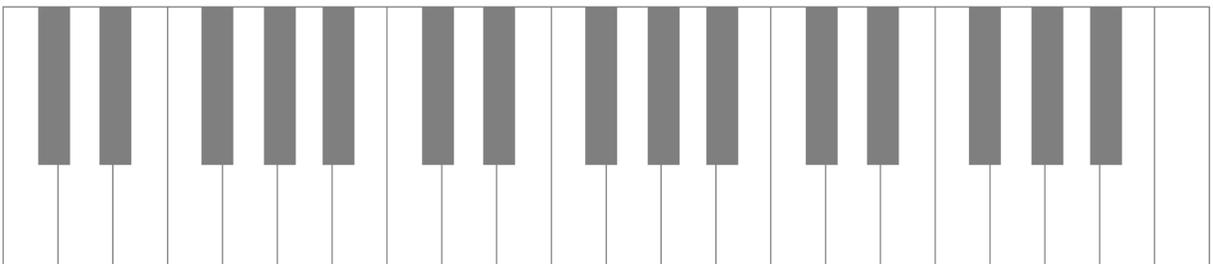
1-4-5-THE-END



Twinkle



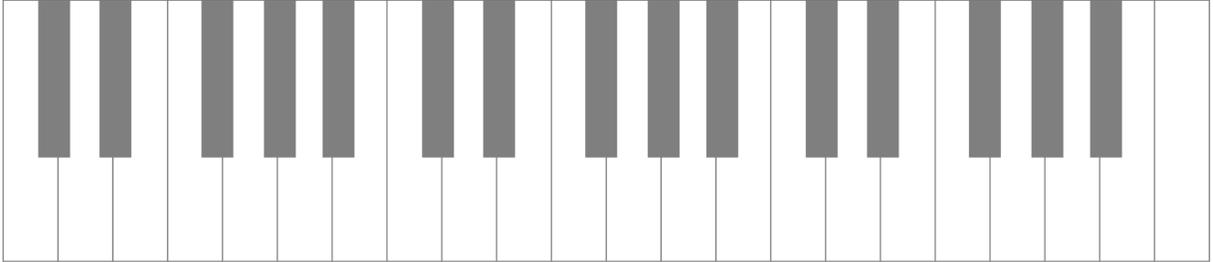
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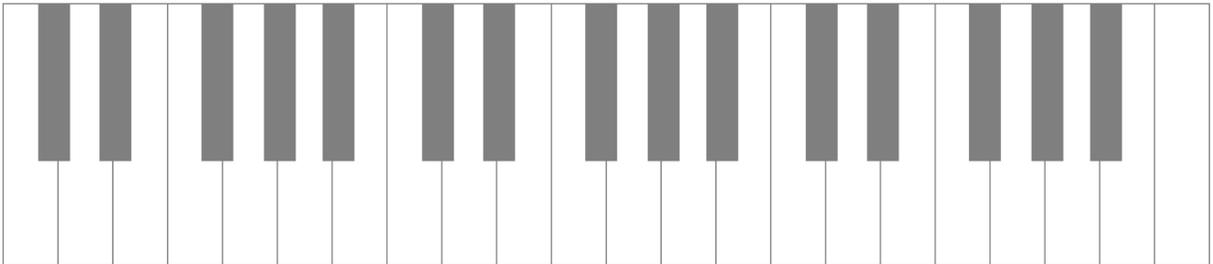
A Minor

Do-Re-Mi-Fa-Sol
1 - 2, 4 - 5
1 - 2 - MINOR 3rd A HALF STEP - 4 - 5
La-Ti-Do-Re-Mi

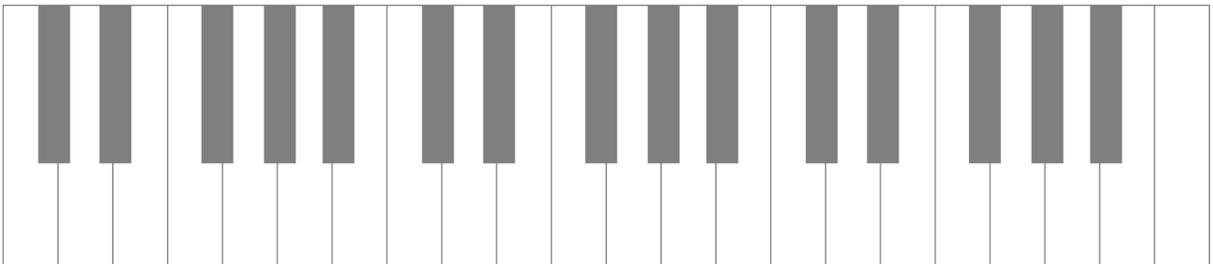
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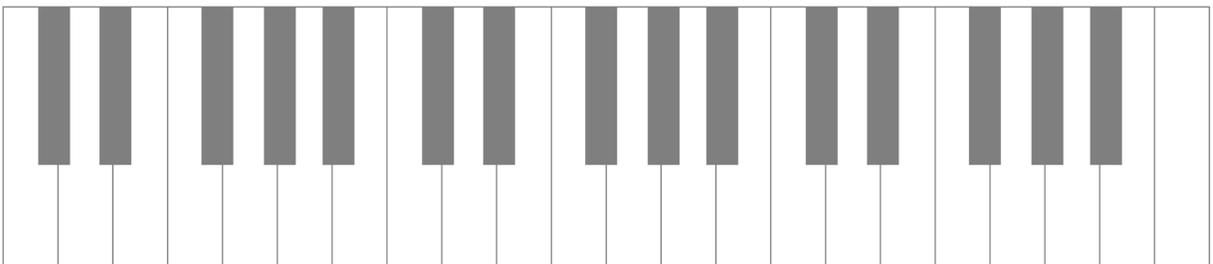
1-4-5-THE-END



Twinkle



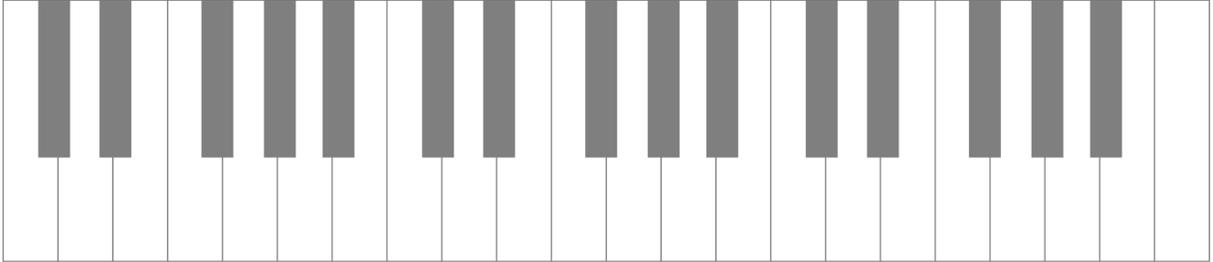
Full Octave Scale



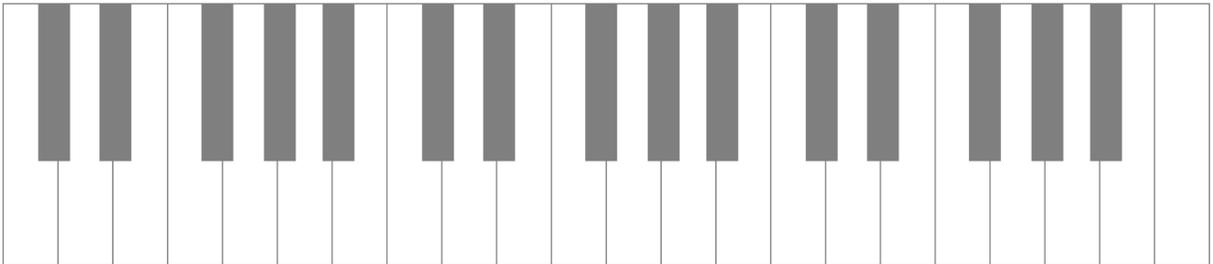
E Major

*Do-Re-Mi, All-Whole-Steps
Mi-Fa is a Half Step,
Sol is a Whole Step*

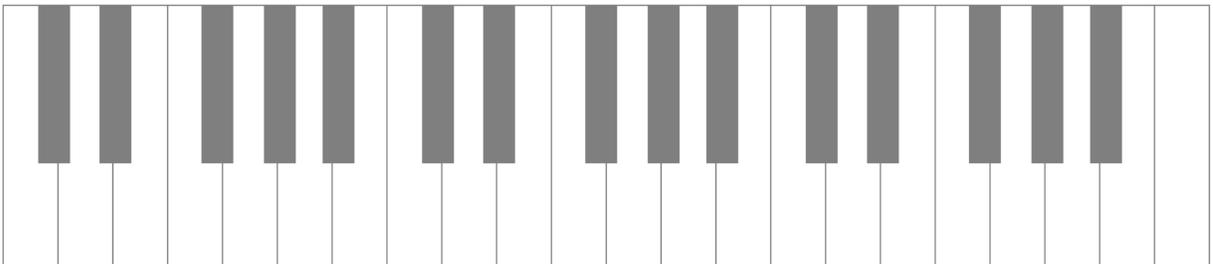
5-note scale



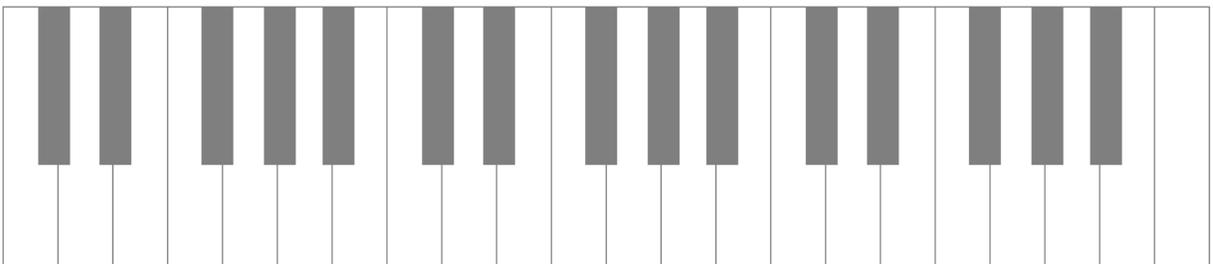
1-4-5-THE-END



Twinkle



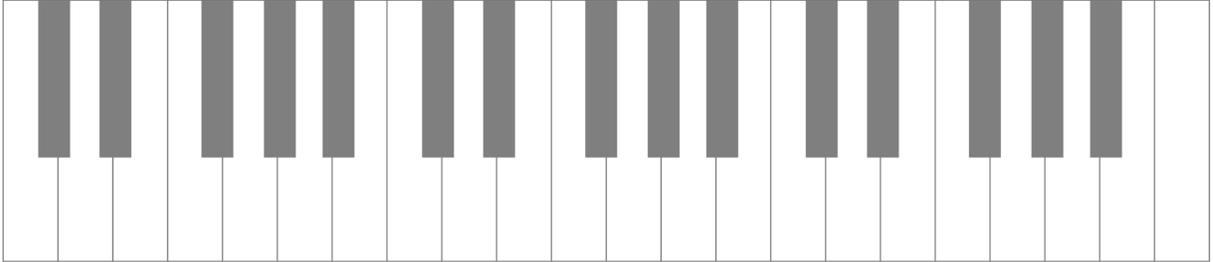
Full Octave Scale



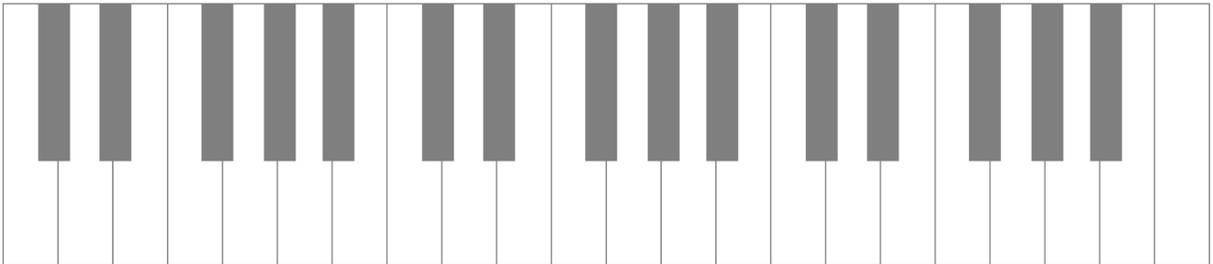
E Minor

Do-Re-Mi-Fa-Sol
1 - 2, 4 - 5
1 - 2 - MINOR 3rd A HALF STEP - 4 - 5
La-Ti-Do-Re-Mi

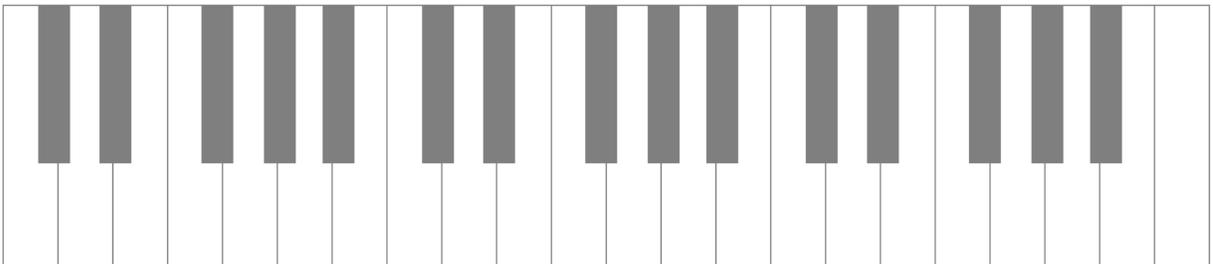
5-note scale



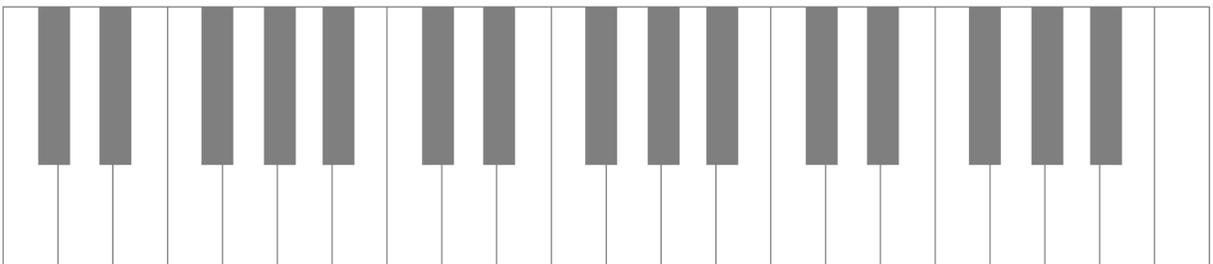
1-4-5-THE-END



Twinkle



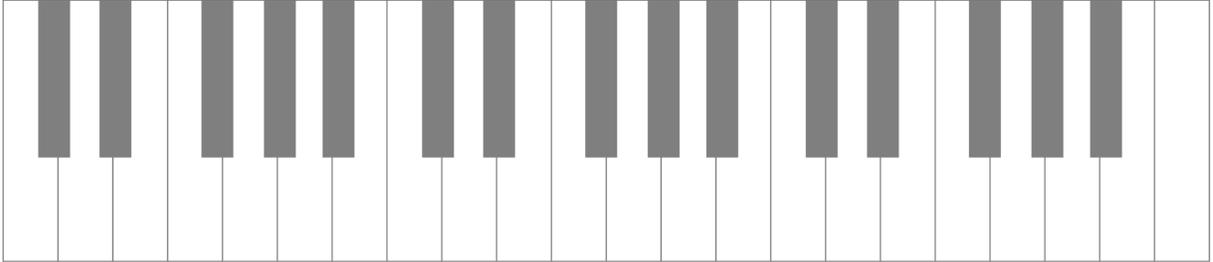
Full Octave Scale



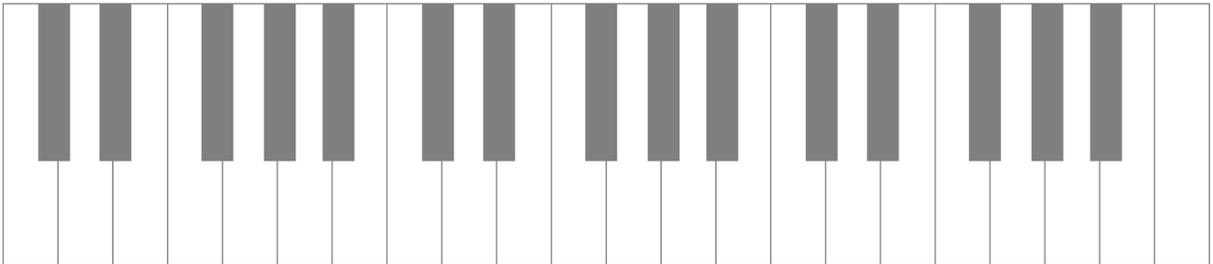
B Major

*Do-Re-Mi, All-Whole-Steps
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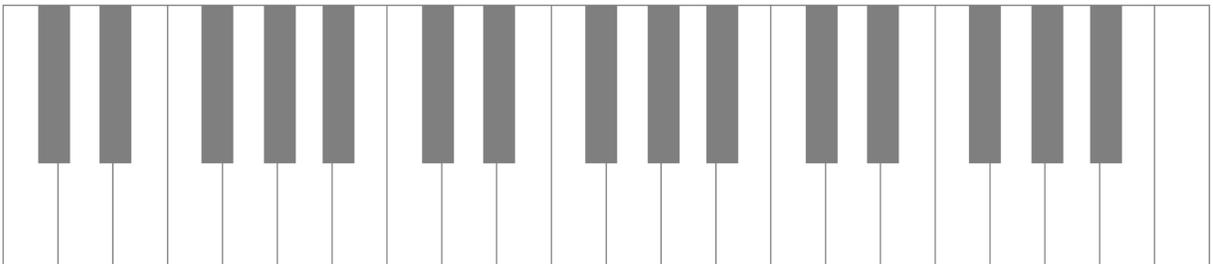
5-note scale



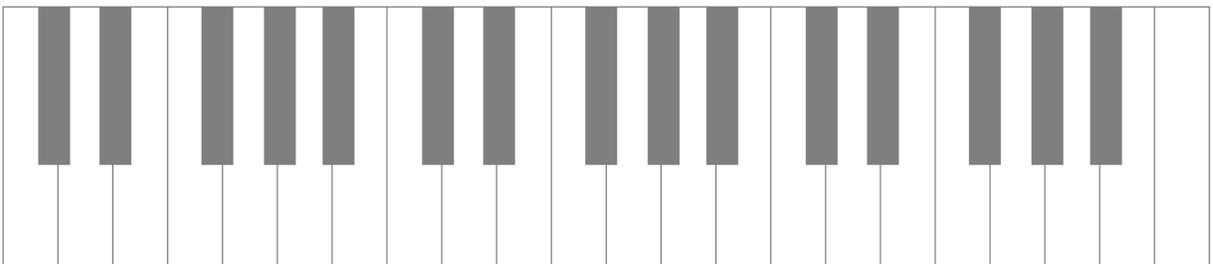
1-4-5-THE-END



Twinkle



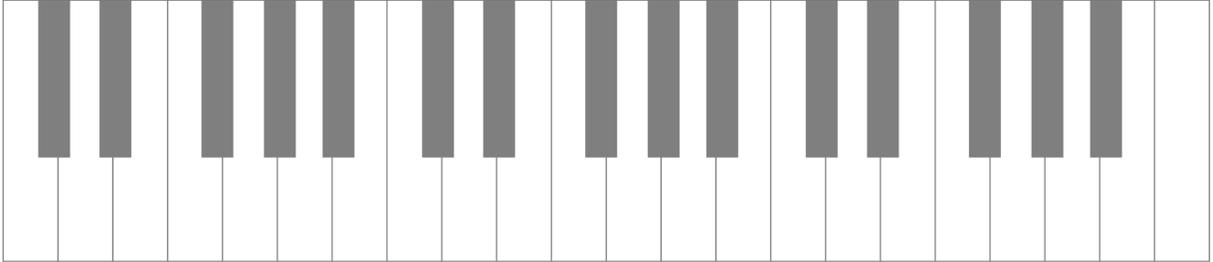
Full Octave Scale



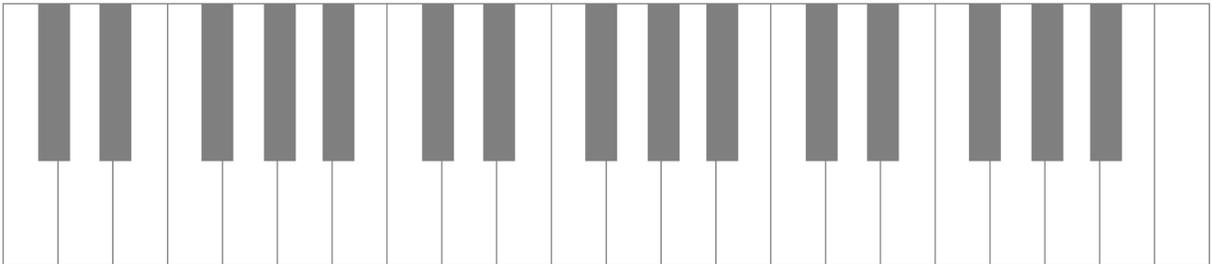
B Minor

Do-Re-Mi-Fa-Sol
1 - 2, 4 - 5
1 - 2 - MINOR 3rd A HALF STEP - 4 - 5
La-Ti-Do-Re-Mi

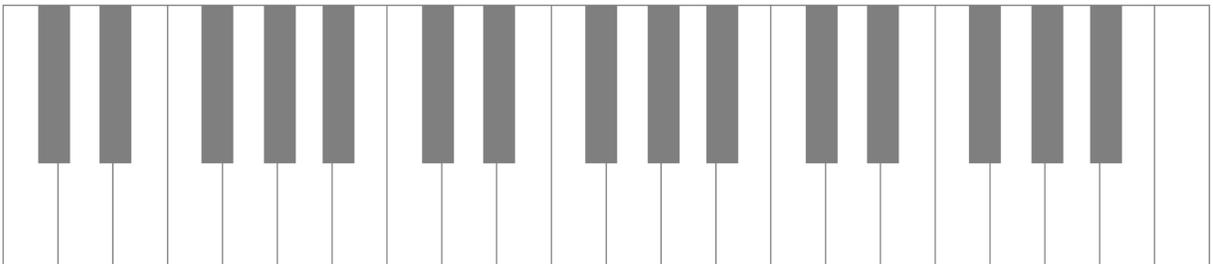
5-note scale



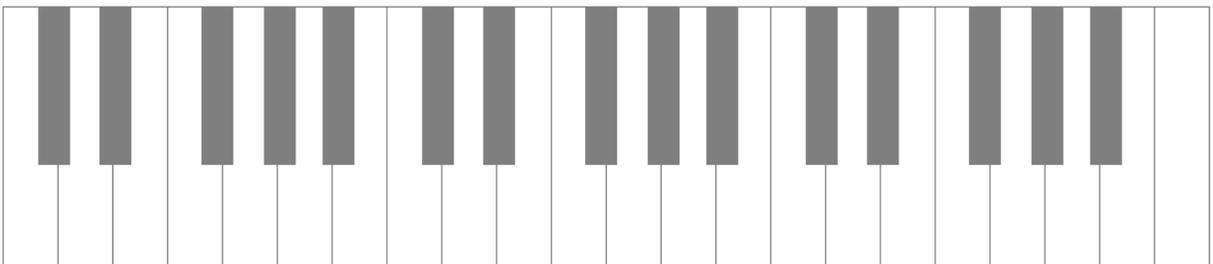
1-4-5-THE-END



Twinkle



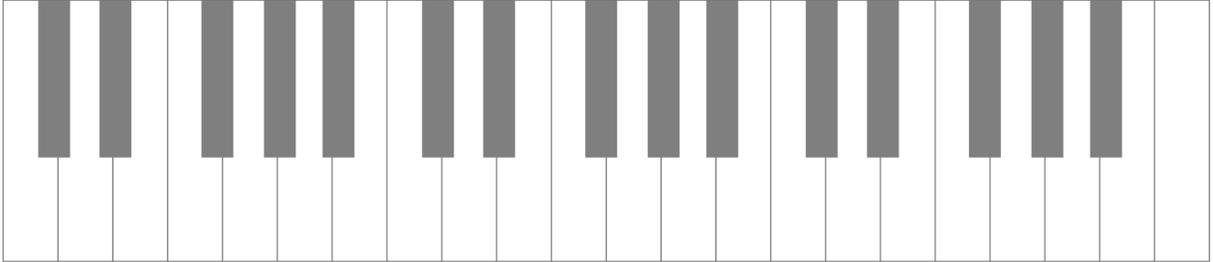
Full Octave Scale



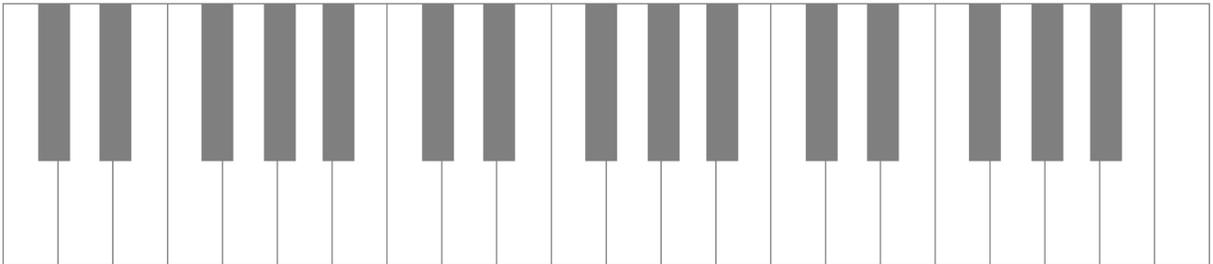
F#/Gb Major

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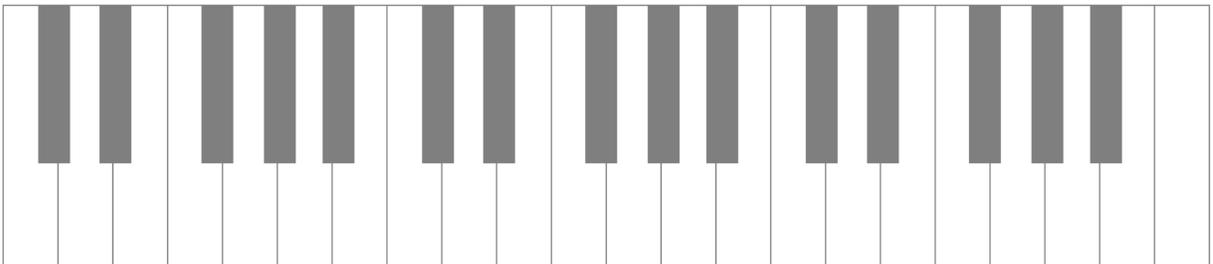
5-note scale



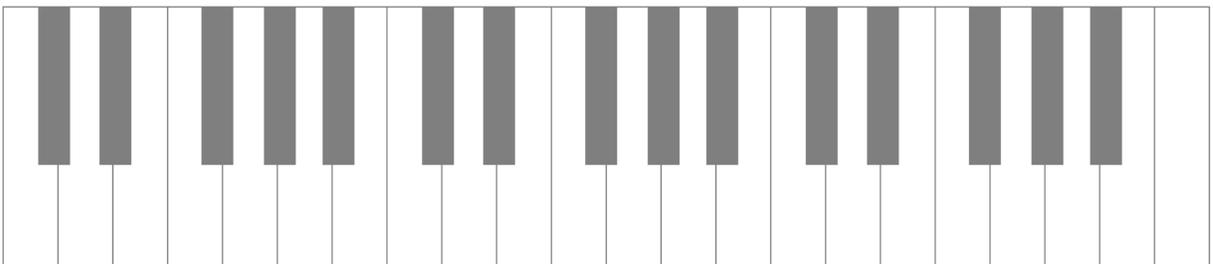
1-4-5-THE-END



Twinkle



Full Octave Scale



F#/Gb Minor

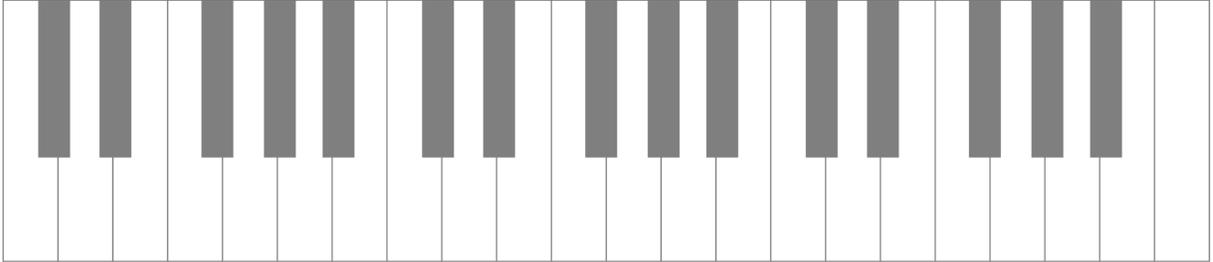
Do-Re-Mi-Fa-Sol

1 - 2, 4 - 5

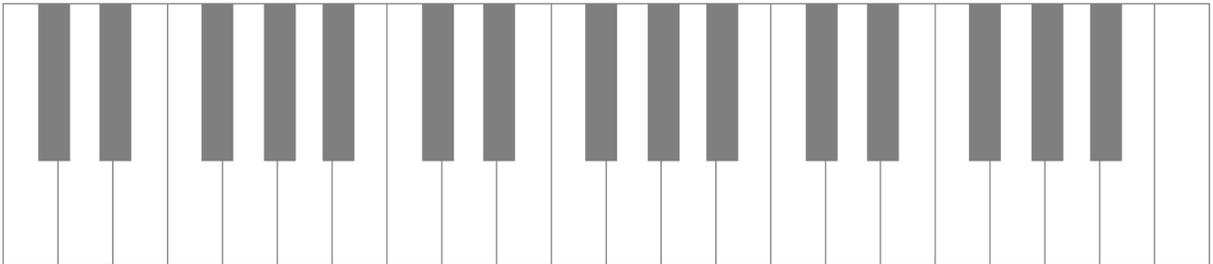
1 - 2 - MINOR 3rd A HALF STEP - 4 - 5

La-Ti-Do-Re-Mi

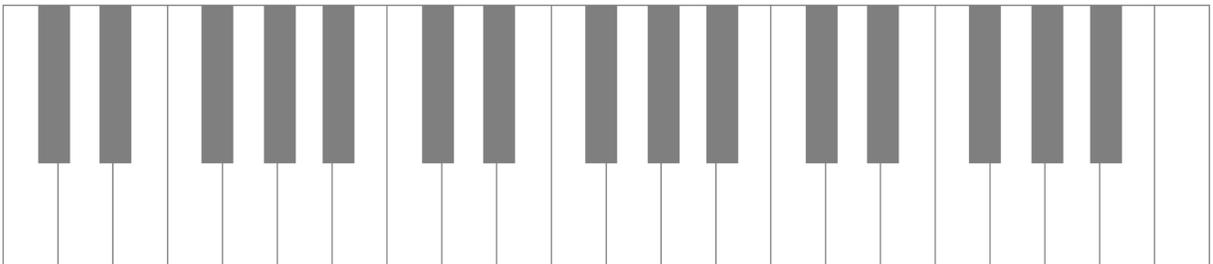
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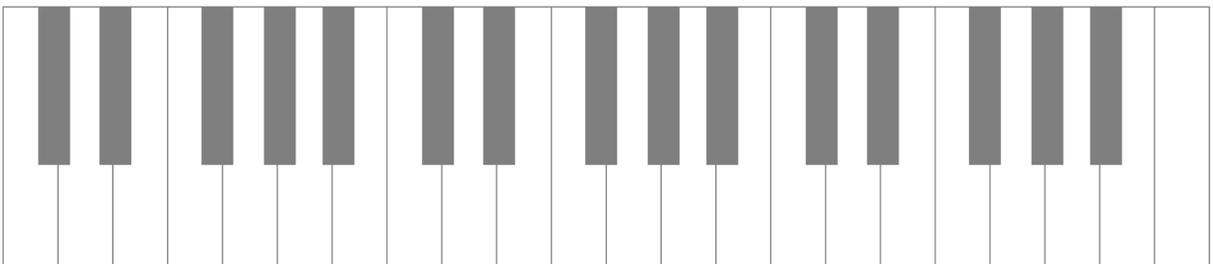
1-4-5-THE-END



Twinkle



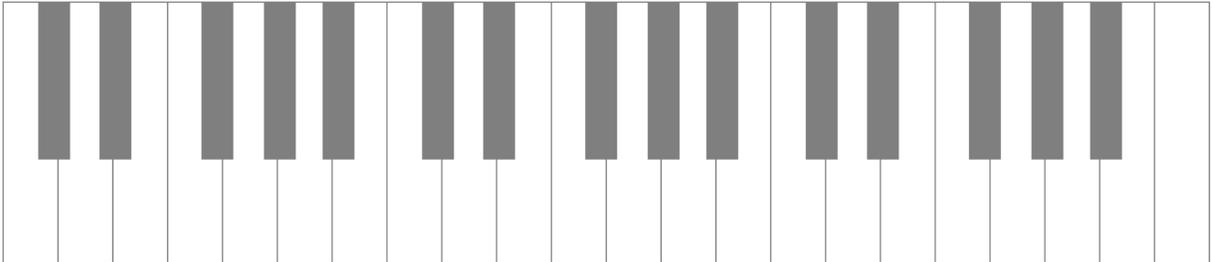
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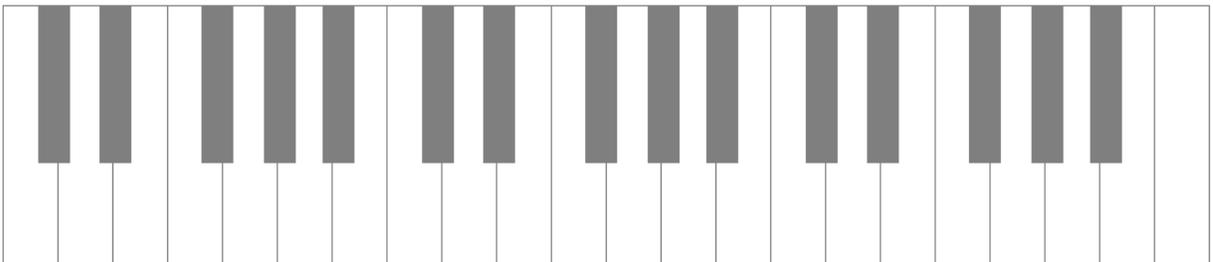
C#/Db Major

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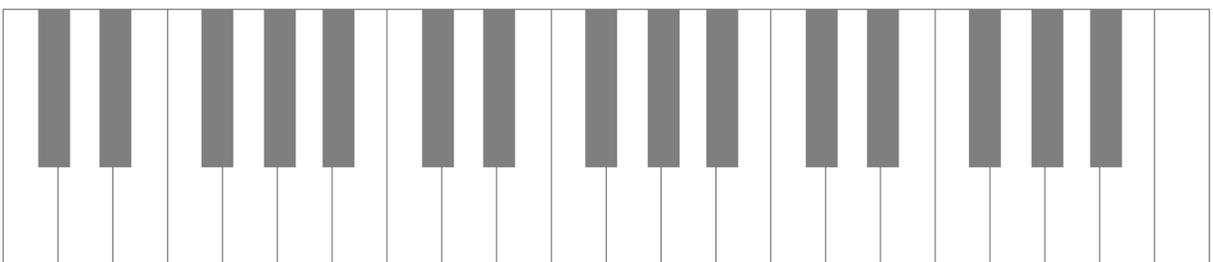
5-note scale



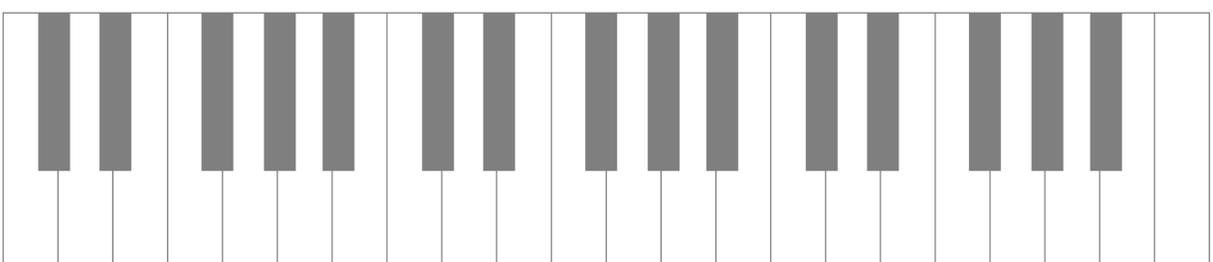
1-4-5-THE-END



Twinkle



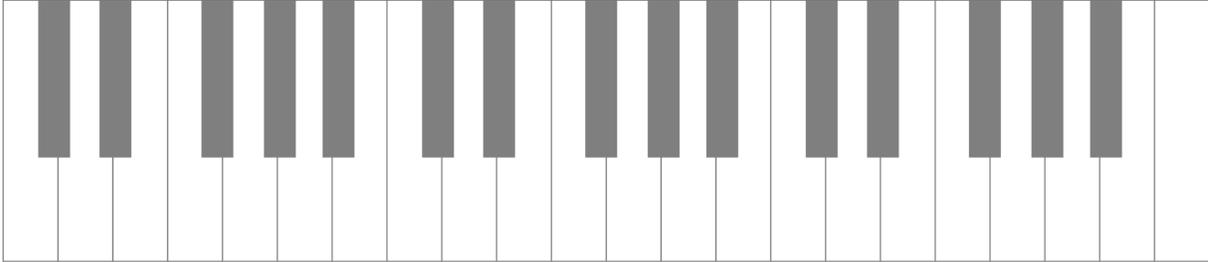
Full Octave Scale



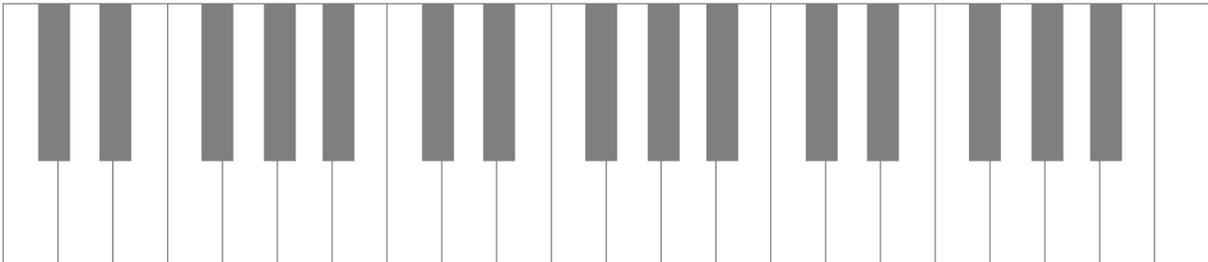
C#/Db Minor

Do-Re-Mi-Fa-Sol
1 - 2, 4 - 5
1 - 2 - MINOR 3rd A HALF STEP - 4 - 5
La-Ti-Do-Re-Mi

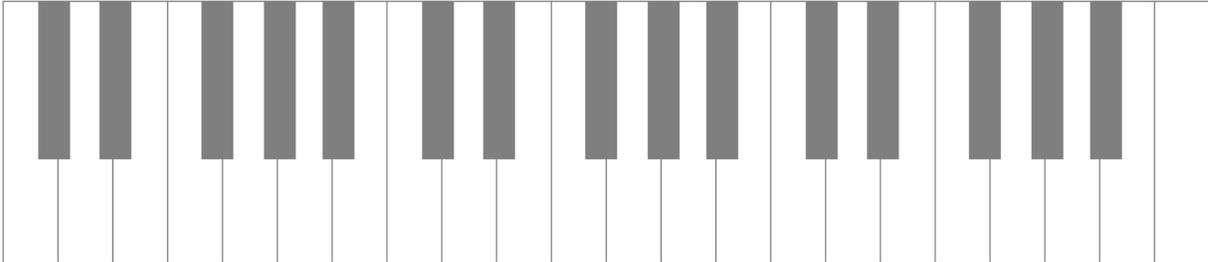
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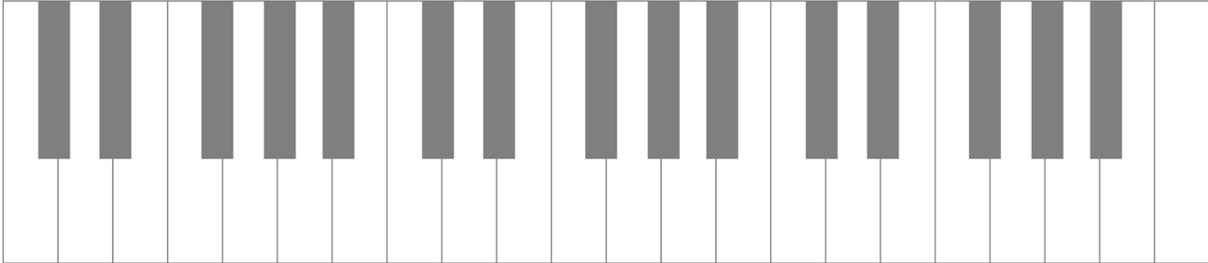
1-4-5-THE-END



Twinkle



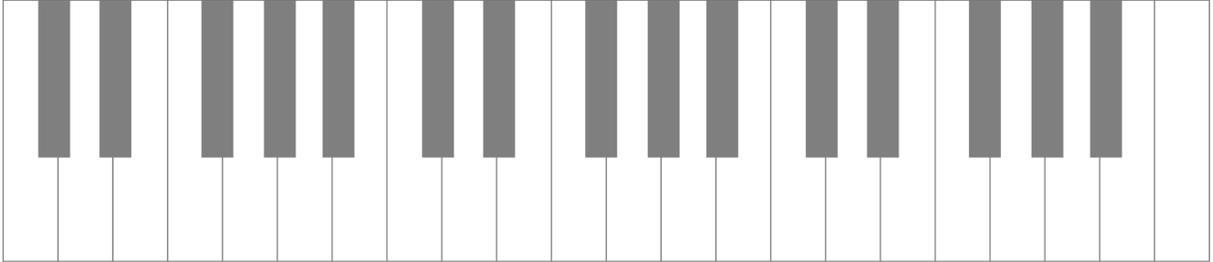
Full Octave Scale



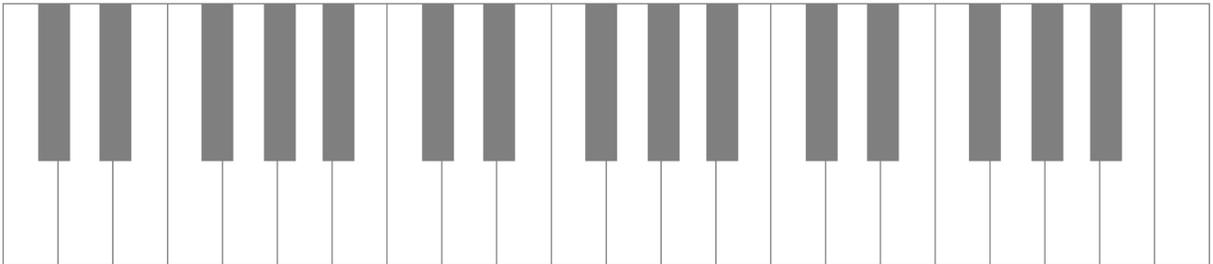
Ab Major

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Sol is a Whole Step

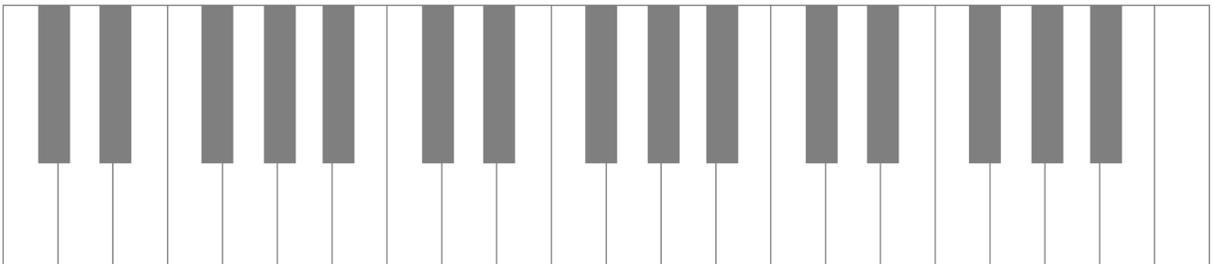
5-note scale



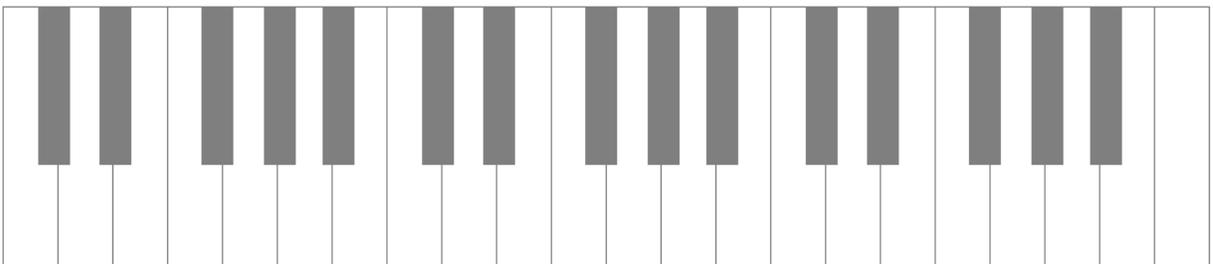
1-4-5-THE-END



Twinkle



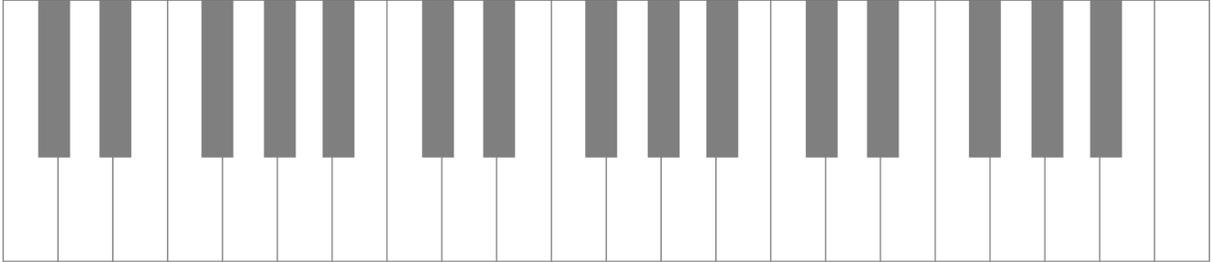
Full Octave Scale



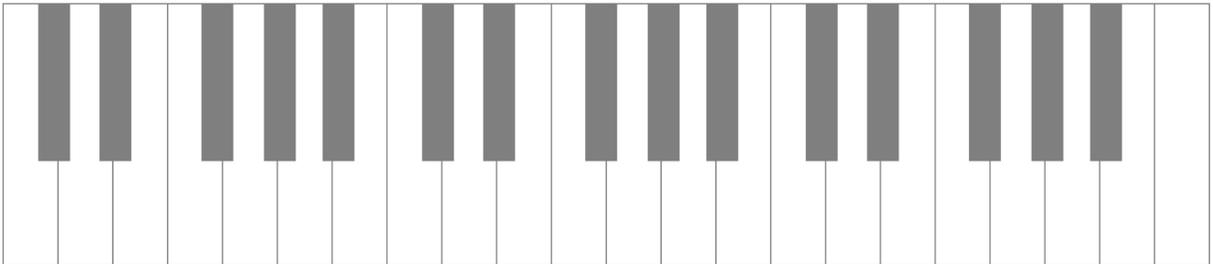
Eb Major

*Do-Re-Mi, All-Whole-Steps
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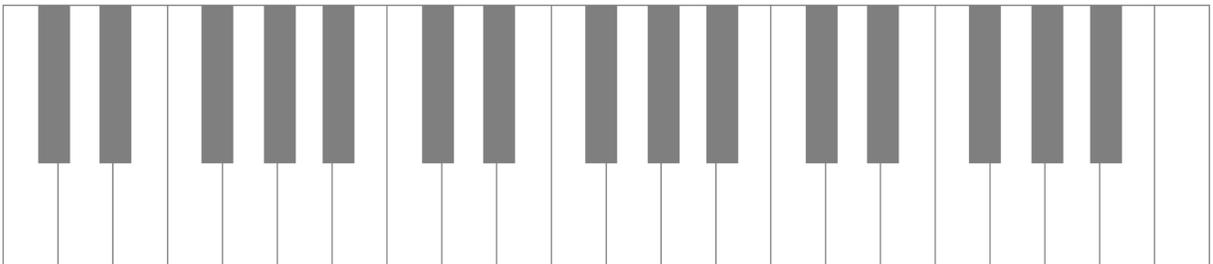
5-note scale



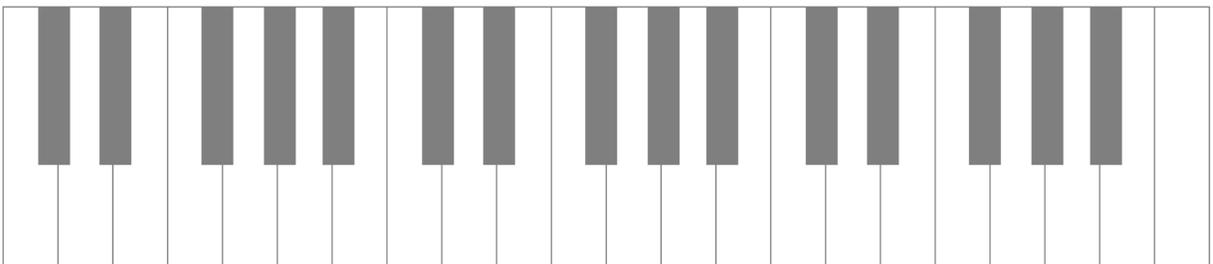
1-4-5-THE-END



Twinkle



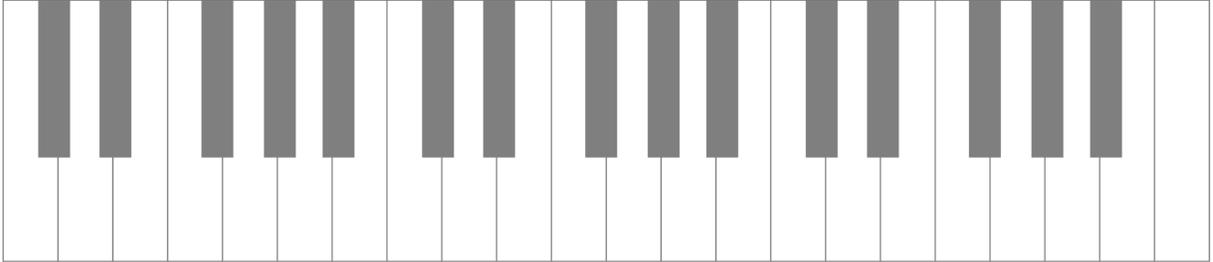
Full Octave Scale



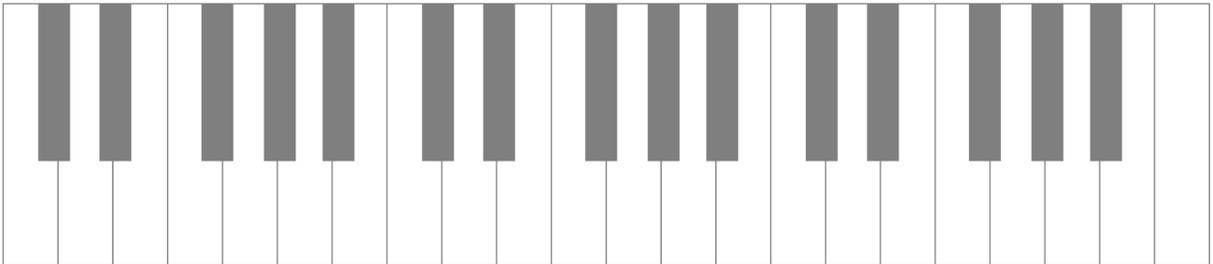
Eb Minor

Do-Re-Mi-Fa-Sol
1 - 2, 4 - 5
1 - 2 - MINOR 3rd A HALF STEP - 4 - 5
La-Ti-Do-Re-Mi

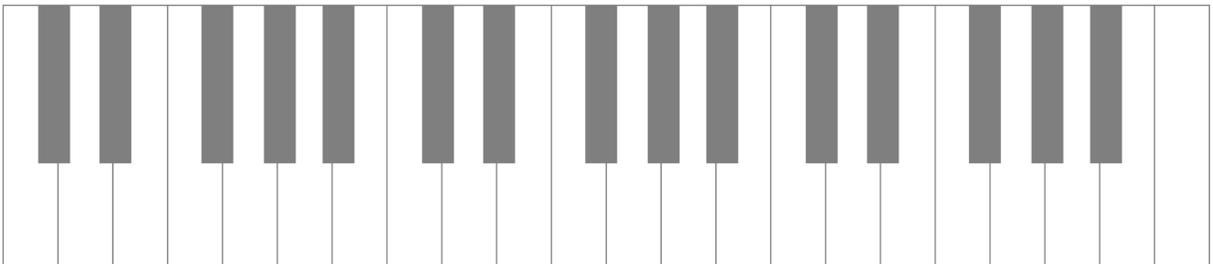
5-note scale



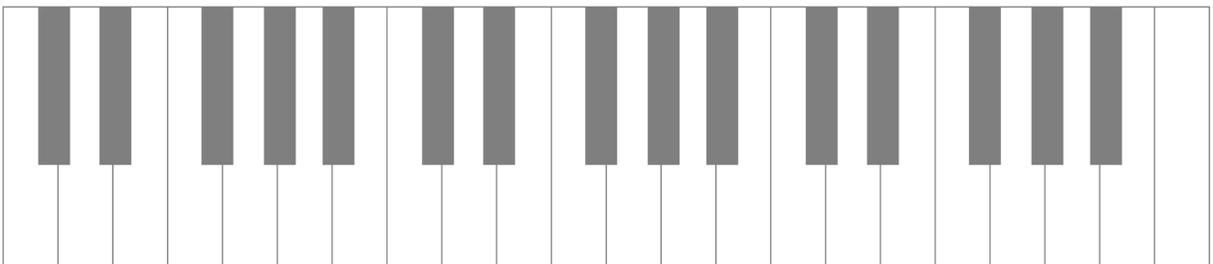
1-4-5-THE-END



Twinkle



Full Octave Scale



Bb Minor

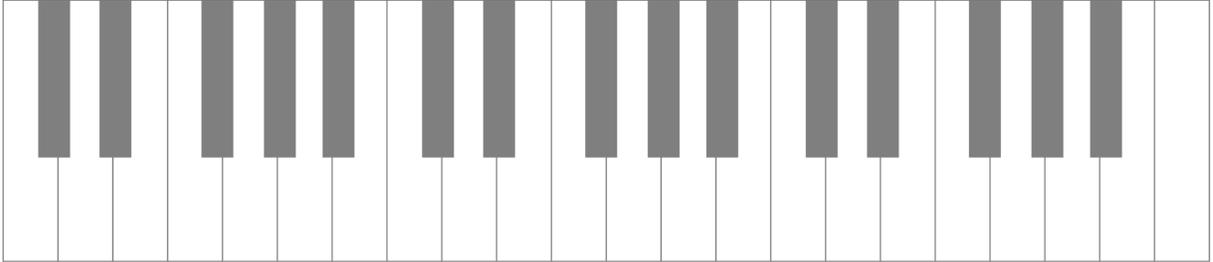
Do-Re-Mi-Fa-Sol

1 - 2, 4 - 5

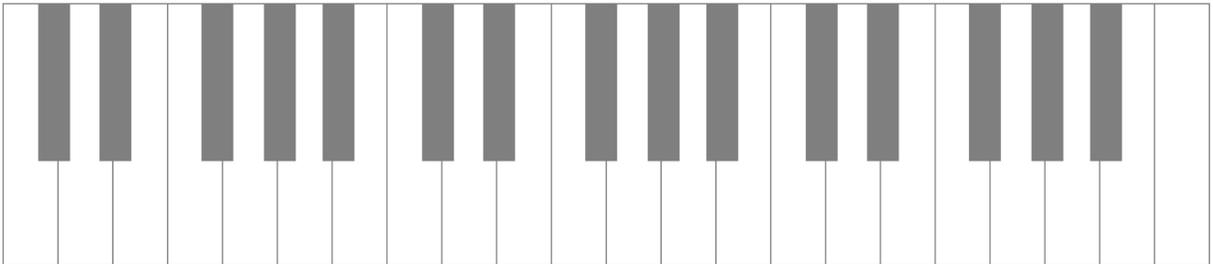
1 - 2 - MINOR 3rd A HALF STEP - 4 - 5

La-Ti-Do-Re-Mi

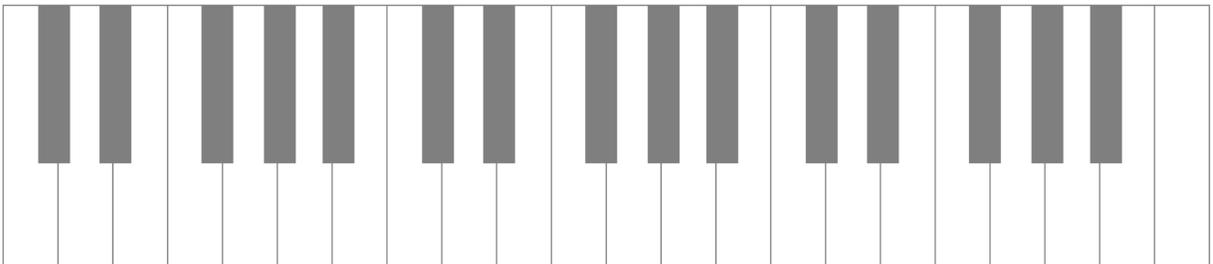
5-note scale



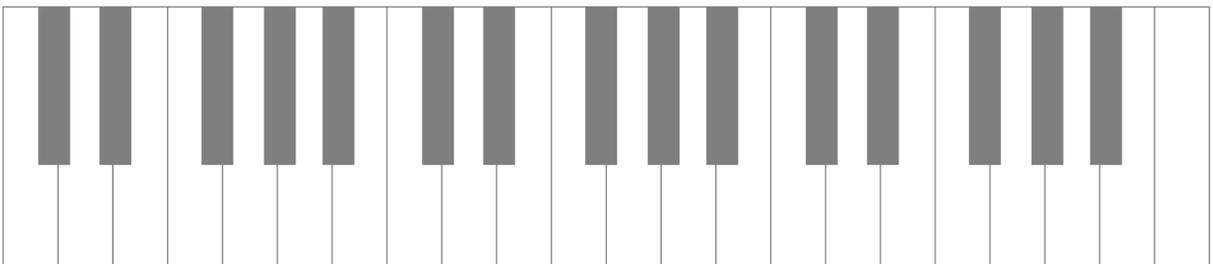
1-4-5-THE-END



Twinkle



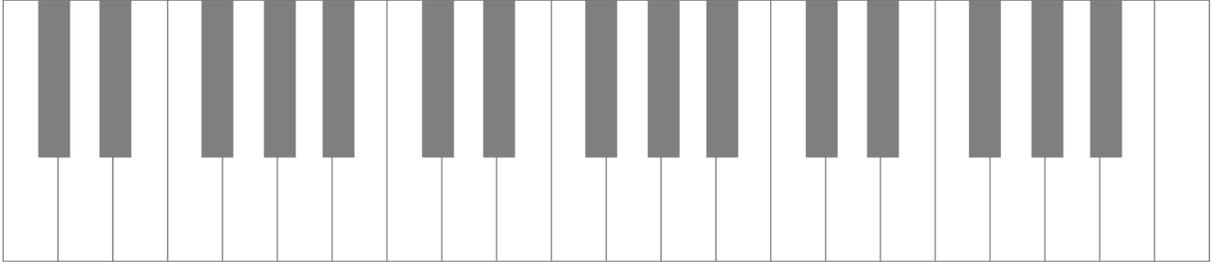
Full Octave Scale



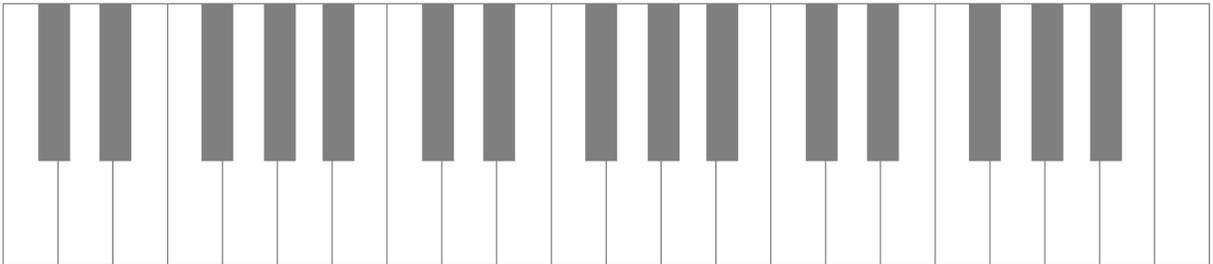
F Minor

Do-Re-Mi-Fa-Sol
1 - 2, 4 - 5
1 - 2 - MINOR 3rd A HALF STEP - 4 - 5
La-Ti-Do-Re-Mi

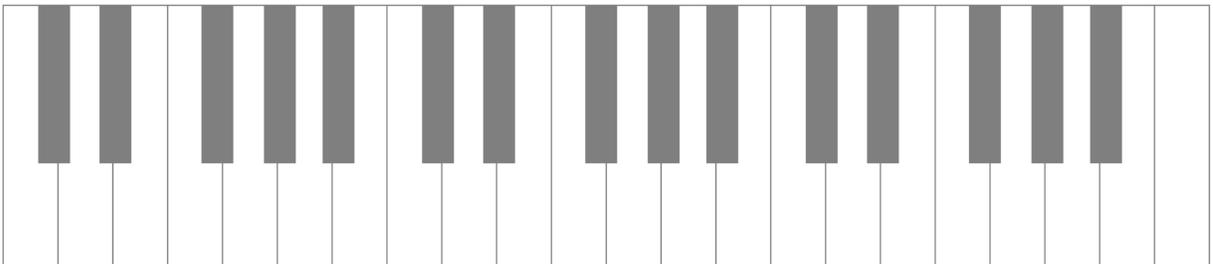
5-note scale



1-4-5-THE-END



Twinkle



Full Octave Scale

