

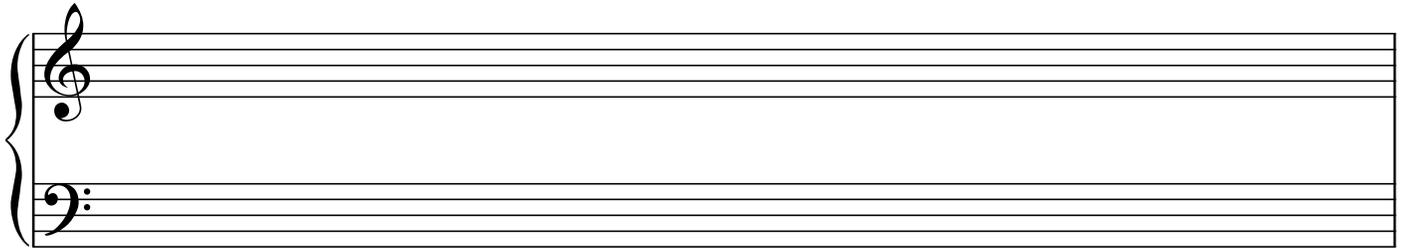
Patterns on the staff

Before writing each pattern, write FACEGBD on each clef,
then draw a note on every "home" you can find.
Circle the Do or La song on the right.
Label "home" Do or La, and write the pattern.

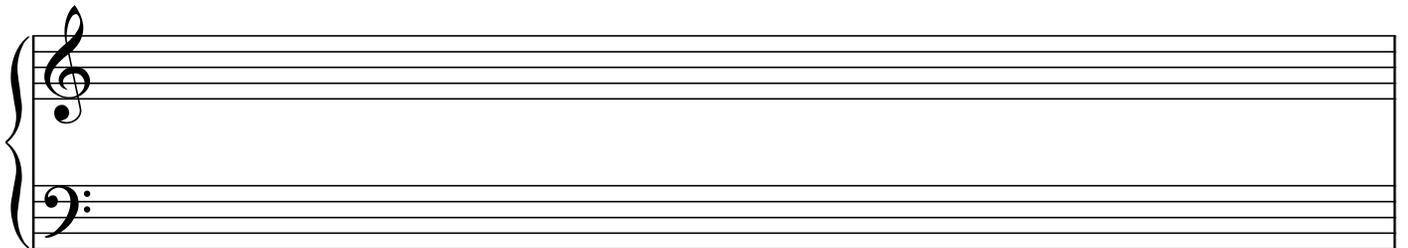
Do-Re-Mi, All whole steps Mi-Fa is a half step Sol is a whole step
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Do-Re-Mi-Fa-Sol 1-2, 4-5 1-2-minor 3rd a half step-4-5 La-Ti-Do-Re-Mi
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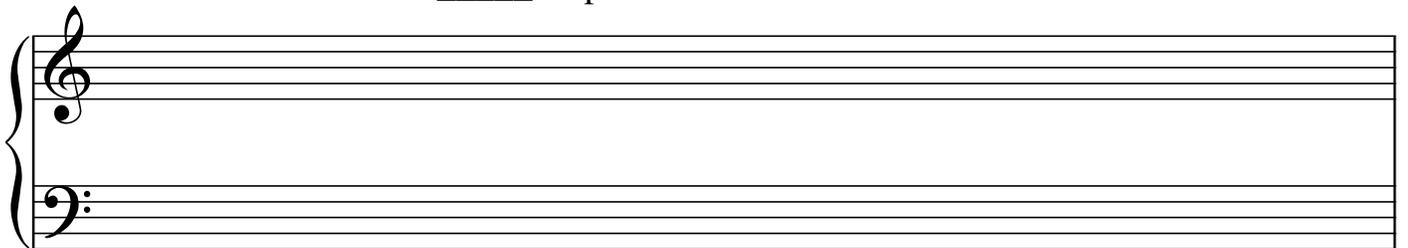
5-note scale



1-4-5, THE-END THE END in major is a _____ step.
THE END in minor is a _____ step



Twinkle in major adds a _____ step.
in minor adds a _____ step.



Full scale

