

Composing with Triple in 6/8

Review triple patterns.

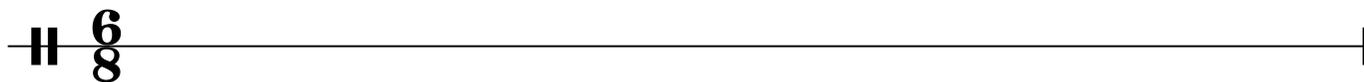
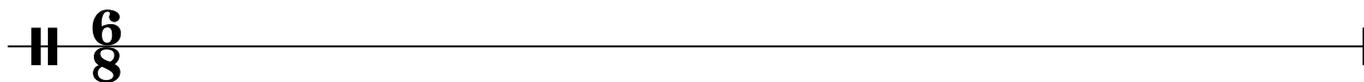
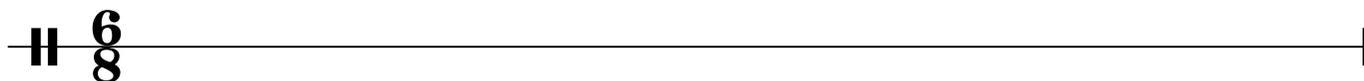
Create your own 2 - 4 bar rhythm.

Play your rhythm on a single note on the piano

Choose a Do or La position,

and play your pattern using notes from that position.

Write your pattern in 6/8 below! (Include bar lines as needed.)



BONUS: write one of your rhythms in 3/4 time

