

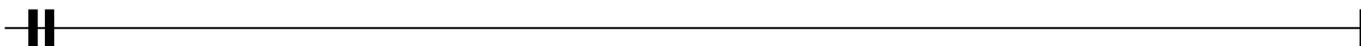
Composing Melodies

Choose duple or triple.

Review patterns, and create your own 2-4 bar rhythm.

When you like the sound, write it below.

Remember to write the meter. Add bar lines as needed.



At the piano, choose a Do or La position, and create a melody using your rhythm.

When you like the sound, write it below.

Remember to add key signature and meter.

(You may use the rhythm staff to copy your rhythm.)

