

Clefs, Key, and Meter

1. Clefs: _____

Is either part played an octave higher or lower than written?

2. Key: _____ major / minor

(hint: what note/chord does the piece *end* on?) (hint hint: look at the *lowest* note at the end.)

Practice the scale and chords in this key. Check here when you know scale/chords well: _____

What are the first, fourth and fifth notes of this scale? _____

These are important notes. Play them, sing them. Then explore playing them all over the keyboard.

3. Meter: (circle one) ***duple*** ***triple***

(hint: are the notes written in groups of 2, or groups of 3?)

Time signature: _____

Tempo/feel: _____

Once you've figured out if the piece is duple or triple meter, go to www.sbeall.com/resources, and work with the audio for Series 1 *and* Series 2, either duple or triple.

Write below rhythm patterns you see repeated in your music. Chant them, play them, improvise with them.
